



Ma
collection



Do you like stamps?

Subscribe!



I collect, I subscribe!

I collect French stamps

A must-have

French stamps and blocks

n°12

Frequency: monthly

Price: €214,76/year*

Also available in a cancelled version¹

n°72

With the French stamps and **souvenir sheets** subscription, don't miss out any of the official releases from the French philatelic program and receive a selection of exclusive issues outside the philatelic program!



Date Marked Corners

n°24

Frequency: semi-annual

Price: €387,2/year*

Receive, each semester, the complete set of stamps from the official program in blocks of four, cut with the margin showing the printing date.

The Essentials

Sheets of French stamps

n°10

Frequency: quarterly

Price: €1 251,11/year*

Collect your French stamps in reduced sheet formats of 9, 10, 12, or 15 stamps as well!



Excellence

The complete collection of French issues

n°26

Frequency: monthly

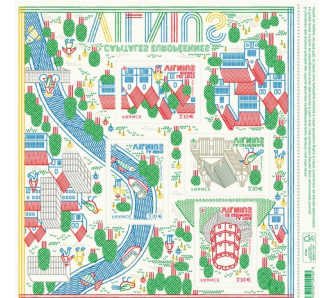
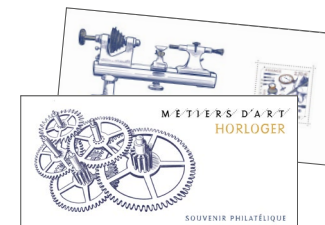
Price: €812,22/year*

Also available in a cancelled version¹

n°27

Choose the ideal plan for your organizing solutions and receive each month:

- **Gummed stamps²** from the philatelic program in 1 copy
- **Philatelic souvenirs** in 1 copy at a preferential rate³
- **Gummed blocks** in 2 copies
- **Adhesive correspondence stamps booklets** in 2 copies



¹ Stamps cancelled by a postal mark.

* Indicative prices based on 2025 subscription rates. Non-contractual prices subject to change according to the 2026 philatelic program.

² Gummed: coated with gum that needs to be moistened to stick to a surface. ³ Rate applicable on subscriptions 16, 26, 27, and 60.

I collect French stamps

Stamps and blocks in intaglio & mixed printing

n°23

Frequency: annual

Price: €92,54/year*

Treat yourself to the annual selection of official issues made in intaglio, the most noble art of printing techniques.



I collect the regular issue stamp

Marianne gummed¹ and adhesive booklets

n°18

Frequency: quarterly

Price: €287,08/year*

Do you collect **booklets of regular issue stamps**?

Every quarter, find the new issues, known as "cover", issues, which protect the stamps and promote a product or postal service.



Colourful correspondence booklets



ASTÉRIX®-OBÉLIX®-IDÉFIX® / © 2025 LES ÉDITIONS ALBERT RENÉ / GOSCINNY - UDERZO



Correspondence stamps booklets

n°28

Frequency: quarterly

Price: €199,50/year*

Also available in a cancelled version²

n°29

Highly appreciated by philatelists, this plan offers you the opportunity to receive **themed adhesive booklets** issued by Philaposte each quarter.

Featuring artworks, wildlife, flora, or architecture, these illustrated stamps will take you on a journey through our heritage. Whether for collecting or for mailing your letters, by subscribing you are guaranteed to receive each of the 12 issues listed in the official program.

¹ Gummed: coated with gum that needs to be moistened to adhere to a surface.

* Indicative prices based on 2025 subscription rates. Non-contractual prices subject to change according to the 2026 philatelic program.

² Stamps cancelled by a postal mark.

I enrich my collection with exceptional complementary products

Philatelic documents

n°60

- Frequency: monthly
- Price: €381,50/year*



A COVER PAGE AND A TABLE
OF CONTENTS ON ARCHES
VELLUM INCLUDED!!



6,50 €
5,70 €
per unit

Special subscriber
preferential rate³

Elevate your collection by receiving the official documents that accompany each monthly release of the philatelic program. Printed in intaglio on luxurious Arches vellum paper, each document features the cancelled¹ First Day stamp, its historical background, and a unique monochrome variation. Additionally, appreciate the exquisite detail of a finely crafted dry stamp.

Philatelic souvenirs and common issue folders

n°16

- Frequency: annual
- Price: €80,50/year*



5,00 €
4,50 €
per unit

Special subscriber
preferential rate³

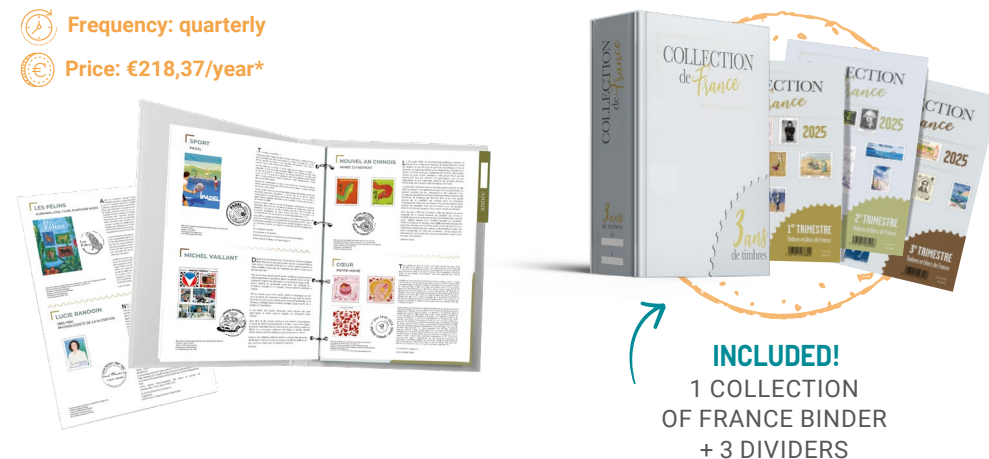
Add distinction to your collection with **philatelic souvenirs**! True works of art, these editions are dedicated to the flagship releases of the official program. Discover a gummed² sheet of 1 to 2 stamps, inserted into a richly illustrated cardboard insert. Also receive the common issue folders, which compile all the stamps made with foreign postal services in the form of gummed sheets

Do you love stamps? Discover their history...

n°20

Collection of France

- Frequency: quarterly
- Price: €218,37/year*



INCLUDED!
1 COLLECTION
OF FRANCE BINDER
+ 3 DIVIDERS

A "ready-to-collect" formula, ideal for beginners or anyone who wants a richly illustrated collection: the stamps and blocks of the quarter are presented in stamp holders¹ accompanied by cards reproducing the visuals of each stamp and block with their "First Day" Cancellation², along with an explanatory text and technical information.

Year Stamps Book

n°22

- Frequency: annual
- Price: €170,00/year*

An exceptional volume that gathers all the stamps and blocks from the year's philatelic program, presented through richly documented and illustrated pages. A gift for all culture enthusiasts, to give or to treat yourself! (excluding service stamps)



¹ Stamp holder: a filing system for stamps with transparent strips.

² First Day Cancellation: an event-specific stamp marking with the city and release date.

* Indicative prices based on 2025 subscription rates. Non-contractual prices subject to change according to the 2026 philatelic program.

I collect stamps from overseas territories

Andorra : French and Spanish stamps

n°30

 Frequency: semi-annual

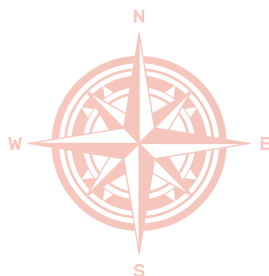
 Price: €77,04/year*



Cross the Pyrénées to explore the valleys of the Principality of Andorra and receive stamps each semester from the French Post and the Spanish Post.

Overseas stamps

 Frequency: semi-annual



Our overseas collections

Travel with our other **overseas** subscriptions. Saint-Pierre-et-Miquelon, French Polynesia, French Southern, Nouvelle Calédonie, Wallis and Futuna and Antarctic Lands. Each semester, discover the new stamps issues dedicated to these territories, as well as the illustrated First Day Covers¹.

With varied themes such as history, wildlife and flora, or local art, the **overseas** collections are a true invitation to explore culture!

Issues from Andorra (France) and Andorra(Spain) (n°30)	semi-annual	€77,04/year
Issues from Saint-Pierre-et-Miquelon (n°31 ⁽²⁾)	semi-annual	€28,90/year
FDC envelope from New Caledonia (n°33)	semi-annual	€48,88/year
Issues from French Polynesia (n°34 ⁽²⁾)	semi-annual	€41,35/year
FDC envelope from French Polynesia (n°35)	semi-annual	€30,28/year
Issues from Wallis & Futuna (n°37 ⁽²⁾)	semi-annual	€37,30/year
FDC envelope from Wallis & Futuna (n°38)	semi-annual	€51,57/year
Issues and blocks from the French Southern and Antarctic Lands (n°36)	annual	€54,39/year



Couverture 11 25 480 Camet Grand soleil © La Poste — Mise en page: Valérie Besser — Photographies des timbres: Aube à Montserrat, André Masson: Private Collection © Adap, Paris 2024 / Bridgeman Images; Capriccio, Venice, William Turner: Calderdale Museums Service, West Yorkshire, UK © Calderdale Borough Council / Bridgeman Images; Liberté, Jean Lurçat: Musée Jean-Lurçat, Angers, France © Fondation Lurçat / Adap, Paris 2024 / Bridgeman Images; Impression, soleil levant, Claude Monet: © Musée Marmottan Monet / Studio Christian Baraja SLB; Coucher de soleil en Champagne, Armand Guery: Private Collection Christie's Images / Bridgeman Images; Le soleil, Edvard Munch: University of Oslo, Norway — Photo © O. Vaering / Bridgeman Images; Formes circulaires, Soleil, Lune, Robert Delaunay: © Christopher Wyha WHA_056_0165; Cotopaxi, Frederic Edwin Church: © Detroit Institute of Arts / Bridgeman Images; Paysage marin, John Everett: © National Maritime Museum, Greenwich, London / Bridgeman Images; 11 25 001 Timbre-poste (taille-douce) — Création et gravure: Thomas Brac de La Perrière — Mise en page: Valérie Besser; 11 25 005 Timbre (héliogravure) — Mise en page: Patte et Besset — Photo © The Estate of Erwin Blumenfeld / Roger-Viollet; 11 25 095 Bloc d'un timbre-poste (héliogravure) — Création: Marie-Laure Drillet; 11 25 014 Conception: Lile Sire — Mise en page: Lou Renault / Agence Pekelo; 11 25 042 Création: Aline Zalko d'après photos © Ville de Collioure — Contour de feuille: Aline Zalko; 11 25 051 Timbre (taille-douce) — Création et gravure: Sarah Lazarevic © Musée d'Orsay, Paris, France / Bridgeman Images; 11 25 041 Création: Raphaële Goineau — Contour de feuille: Raphaële Goineau d'après photos © Christian Kerhuil, Stefane Gautier, Jean-Loup Grosse, Frédéric Spada, Stéphane Boulland, Martial Colas, Alexandre Cuomo, Alain Balthazard, Christophe Brochard, Serge Deboffe / Naturimages; 11 25 053 Création: Jérôme Mesnager — Mise en page: Agence La Nouvelle; 11 25 017 TF_EUROMED_RESERVES NATURELLES — Timbre (héliogravure): Création: Clara Debray — Mise en page: Lou Renault / Pekelo. Page 2 11 25 026 Création: Caroline Andrieu d'après photo © Jean-Pierre Bonnotte / Gamma; 11 25 097 Bloc de timbres-poste (héliogravure) — Création: DOZ; 11 25 053 Création: Jérôme Mesnager — Mise en page: Agence La Nouvelle; 11 25 034 Création: Frédérique Vermillet d'après photo © Equitable / C. HEL — Mise en page: Ségolène Carron; 11 25 060 Création: Florence Gendre; 11 25 007 Création et gravure: Elsa Catelin d'après photo © Ville de Beauvais. Page 3 11 25 486 Conception graphique: Étienne Théry d'après photos © Hemis.fr; 11 25 044 Conception: Stéphane Levallois — Mise en page: Louise Levallois d'après photo © Serge Nied; 21 25 401 Souvenir philatélique — Création: Thomas Brac de La Perrière — Mise en page: Valérie Besser; 11 25 101 Création et mise en page: Tristan Bonnemain. Page 4 11 25 094 Bloc d'un timbre-poste (taille-douce) — Création et mise en page: Sarah Lazarevic d'après photos; Timbre: Ebon Theodora Vilhelmina Strandin dans le rôle de Carmen, 1922 © akg-images; Fond de bloc: Don José, officier de dragons, dessin de Percy Anderson © British Library / Aurimages; Carmen, couverture de partition, Giorgio Bizet © Heritage Images / Aurimages; Dessin place de Séville © Alamy / Hemis; 21 25 404 Timbre-poste (taille-douce) — Création et mise en page: Sarah Lazarevic d'après photo Ebon Theodora Vilhelmina Strandin dans le rôle de Carmen, 1922 © akg-images; 11 25 900 Création et gravure: Louis Genty; 11 25 028 Création et gravure: André Lavergne d'après photos © Stéphane Ménil, © Fernand Poncelet (architecte); 11 25 410 / 11 25 411 Couvertures — Conception graphique: Arobace. Page 5 11 25 490 Conception: Wings (BETC/Havas) — Illustrations: Thomas Later; 11 25 482 © La Poste — Conception graphique: Étienne Théry — Astérix®, Obélix®, Idéfix® © 2025 Les Éditions Albert René / Goscinny-Uderzo. Page 6 21 25 507 Création et gravure: Elsa Catelin d'après photo © Ville de Beauvais et plan de la cathédrale © Herveline Delhumeau; 21 25 554 Document philatélique — Mise en page:

¹ First Day Cover: an illustrated envelope themed to match a stamp. ² According to the Overseas Collective program.

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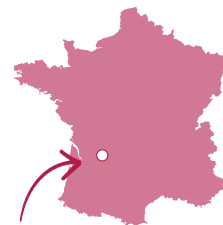
contact-fsps.philaposte@laposte.fr



Philaposte, The Printing House

As the leading producer of postage marks in Europe, Philaposte has developed expertise in security printing over the past 30 years, thanks to its know-how and investment policies.

The entire production process revolves around the expertise of each specialist, all working at a single site in Nouvelle-Aquitaine, achieving operational excellence.



The Stamp
Printing House
and Secured Products of La Poste
Group in Boulaçac Isle Manoire (24)



Guided tours take place on Tuesdays and Thursdays, primarily for philatelic associations, and can accommodate up to 15 people per visit..

To sign up for the tours:

Email: visite.philaposte@laposte.fr
or Phone: + 00 33 (0)5 53 03 19 25*

To conclude your visit, you will be welcomed at
"Le Carré d'Imprimerie"

Le Carré d'Imprimerie



In the same spirit as the Parisian boutique "Le Carré d'Encre", "Le Carré d'Imprimerie" is dedicated to philately: individual stamps, sheets, collectors, as well as stationery like notebooks, postcards, letter paper, and beautiful pens.

You will find exclusive products related to the history of printing and souvenirs from your visit, such as cards with photos of the workshops. The boutique is also open during special events like First or Last Day of issue releases.

Philaposte has its own customer service department, located directly at the printing site. This team of about twenty people manages the remote sale of philatelic products, both in France and internationally.



Contact Customer Service to place your orders for stamps, postage, and collections from Monday to Friday, 9 am to 6 pm:

- Phone: + 00 33 (0)5 53 03 19 25*
- Email: contact-fsps.philaposte@laposte.fr



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Subscription Benefits

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Philatelic **news and updates**



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BP 10106 Boulazac - 24051 PERIGUEUX cedex 09 - FRANCE

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Sarah Bougault – Autoportrait, 1794, musée du Louvre, Paris – Photo © Aurimagés – Texte : Côme Fabre, conservateur au département des Peintures, musée du Louvre ;
21 25 413 Timbre (héliogravure) et souvenir philatélique (carte et feuillet) – Création et mise en page : Stéphane Humbert-Basset. **Page 7 Collection de France** © La Poste
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de l'armée déjà pleine à Paris, France, le 8 mai 1945 © Keystone France / Gamma Rapho ; Photo © AGIP / Bridgeman Images. **Page 8 14 25 111** Mise en page timbre : Mar
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