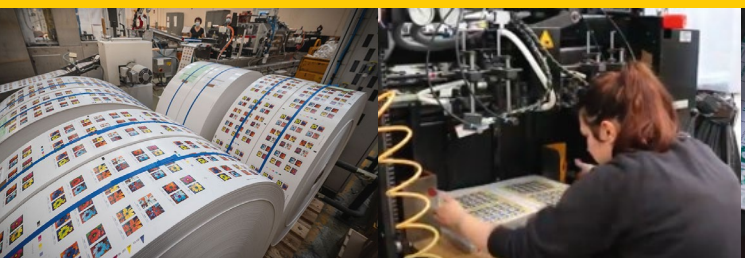
Ma collection

Enthousiasts DO subscribe

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LA POSTE





I collect, I subscribe!

Each stamp from France is a miniature masterpiece. With your subscription, fully live your passion for stamps. Choose your plan according to your desires and receive each piece of your collection at your home without any additional charges.

I collect French stamps

A must-have

French stamps and blocks — n°12

Frequency: monthly

Price: €242,91/year*

Also available in a cancelled version[1] — n°72

With the French stamps and **souvenir sheets** subscription, don't miss out any of the official releases from the French philatelic program and receive a selection of exclusive issues outside the philatelic program!







Date Marked Corners — n°24

Frequency: semi-annual

Price: €407,76/year*

Receive, each semester, the complete set of stamps from the official program in blocks of four, cut with the margin showing the printing date.

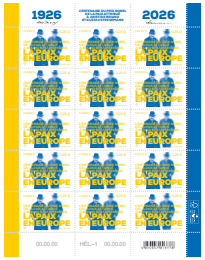
The Essentials

Sheets of French stamps — n°10

Frequency: quarterly

Price: €1 288,84/year*

Collect your French stamps in reduced sheet formats of 9, 10, 12, or 15 stamps as well!








Excellence

The complete collection of French issues — n°26

Frequency: monthly

Price: €901,16/year*

Also available in a cancelled version[1] — n°27

Choose the ideal plan for your organizing solutions and receive each month:

- **Gummed stamps**[2] from the philatelic program in 1 copy
- **Philatelic souvenirs and joint-issue folders** in 1 copy at a preferential rate[3]
- **Gummed blocks** in 2 copies
- **Adhesive correspondence stamps booklets** in 2 copies








[1] Stamps cancelled by a postal mark.
* Indicative prices based on 2026 subscription rates. Non-contractual prices subject to change according to the 2027 philatelic program.

[2] Gummed: coated with gum that needs to be moistened to stick to a surface. [3] Rate applicable on subscriptions 16, 26, 27, and 60.

I collect French stamps

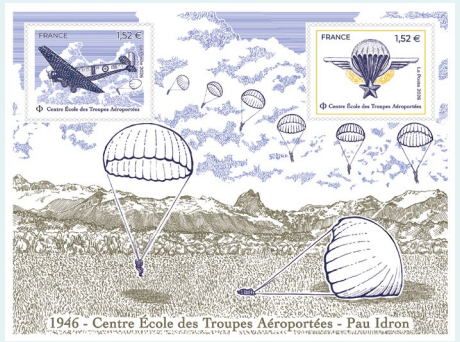
Stamps and blocks in intaglio & mixed printing

n°23

Frequency: annual

Price: €99,47/year*

Treat yourself to the annual selection of official issues made in intaglio, the most noble art of printing techniques.







I collect the regular issue stamp

Definitive stamp booklets and postal emblems (Marianne, postal history, etc.)

n°18

Frequency: quarterly

Price: €285,42/year*



Do you collect **booklets of regular issue stamps** and have an interest in postal history and its emblems?

Every quarter, find the new issues, known as "cover", issues, which protect the stamps and promote a product or postal service.

[1] Gummed: coated with gum that needs to be moistened to adhere to a surface.

* Indicative prices based on 2026 subscription rates. Non-contractual prices subject to change according to the 2027 philatelic program.

Colourful correspondence booklets



Correspondence stamps booklets

n°28

Frequency: quarterly

Price: €217,60/year*

Also available in a cancelled version[2]

n°29

Highly appreciated by philatelists, this plan offers you the opportunity to receive **themed adhesive booklets** issued by Philaposte each quarter.

Featuring artworks, wildlife, flora, or architecture, these illustrated stamps will take you on a journey through our heritage. Whether for collecting or for mailing your letters, by subscribing you are guaranteed to receive each of the 12 issues listed in the official program.

[2] Stamps cancelled by a postal mark.

I enrich my collection with exceptional complementary products

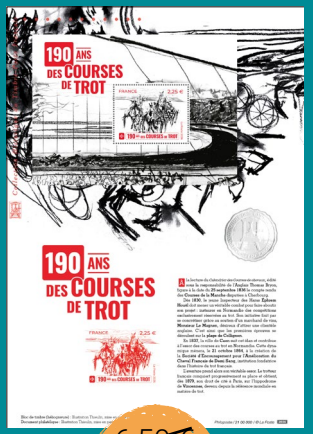
Philatelic documents

n°60

Frequency: monthly

Price: €398,20/year*





A COVER PAGE AND A TABLE OF CONTENTS ON ARCHES VELLUM **INCLUDED!!**

Elevate your collection by receiving the official documents that accompany each monthly release of the philatelic program. Printed in intaglio on luxurious Arches vellum paper, each document features the cancelled[1] First Day stamp, its historical background, and a unique monochrome variation. Additionally, appreciate the exquisite detail of a finely crafted dry stamp.

~~6,50 €~~ **5,70 € per unit**

Special subscriber preferential rate[3]

Philatelic souvenirs and common issue folders

n°16

Frequency: annual

Price: €98,50/year*



Add distinction to your collection with **philatelic souvenirs!** True works of art, these editions are dedicated to the flagship releases of the official program. Discover a gummed[2] sheet of 1 to 2 stamps, inserted into a richly illustrated cardboard insert.
Depending on the annual philatelic programme, you will also receive the joint-issue folders, which compile all the stamps made with foreign postal services in the form of gummed sheets.

~~5,00 €~~ **4,50 € per unit**

Special subscriber preferential rate[3]

[1] Stamps cancelled by a postal mark. [2] Gummed: coated with gum that needs to be moistened to stick to a surface.
[3] Rate applicable on subscriptions 16, 26, 27, and 60.

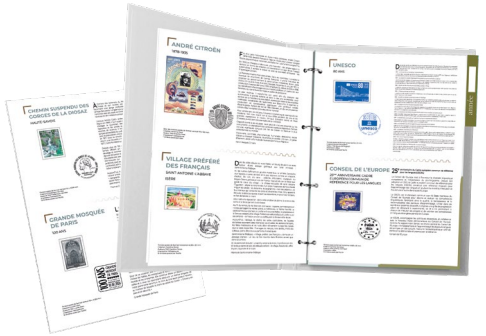
Do you love stamps? Discover their history...

Collection of France

n°20

Frequency: quarterly

Price: €298,69/year*





INCLUDED!
1 COLLECTION OF FRANCE BINDER + 3 DIVIDERS

A **"ready-to-collect"** formula, ideal for beginners or anyone who wants a richly illustrated collection: the stamps and blocks of the quarter are presented in stamp holders[1] accompanied by cards reproducing the visuals of each stamp and block with their **"First Day"** Cancellation[2], along with an explanatory text and technical information.

Year Stamps Book

n°22

Frequency: annual

Price: €185,18/year*

An exceptional volume that gathers all the stamps and blocks from the year's philatelic program, presented through richly documented and illustrated pages. A gift for all culture enthusiasts, to give or to treat yourself! (excluding service stamps)



[1] Stamp holder: a filing system for stamps with transparent strips.
[2] First Day Cancellation: an event-specific stamp marking with the city and release date.
* Indicative prices based on 2026 subscription rates. Non-contractual prices subject to change according to the 2027 philatelic program.

I collect stamps from overseas territories

Andorra : French and Spanish stamps

n°30

Frequency: semi-annual

Price: €80,42/year*





Cross the Pyrénées to explore the valleys of the Principality of Andorra and receive stamps each semester from the French Post and the Spanish Post.

Overseas stamps

Frequency: semi-annual











[1] First Day Cover: an illustrated envelope themed to match a stamp. [2] According to the Overseas Collective program.

* Indicative prices based on 2026 subscription rates. Non-contractual prices subject to change according to the 2027 philatelic program.

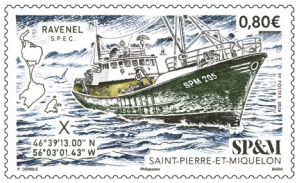
Our overseas collections

Travel with our other **overseas** subscriptions. Saint-Pierre-et-Miquelon, French Polynesia, French Southern, Nouvelle Calédonie, Wallis and Futuna and Antarctic Lands. Each semester, discover the new stamps issues dedicated to these territories, as well as the illustrated First Day Covers[1].

With varied themes such as history, wildlife and flora, or local art, the **overseas** collections are a true invitation to explore culture!

Issues from Andorra (France) and Andorra(Spain) (n°30)	semi-annual	€80,42/year
Issues from Saint-Pierre-et-Miquelon (n°31[(2)])	semi-annual	€74,82/year
Issues from New Caledonia (n°32)	semi-annual	€43,02/year
Issues from French Polynesia (n°34[(2)])	semi-annual	€45,84/year
FDC envelope from French Polynesia (n°35)	semi-annual	€36,19/year
Issues from Wallis & Futuna (n°37[(2)])	semi-annual	€27,04/year
FDC envelope from Wallis & Futuna (n°38)	semi-annual	€37,09/year
Issues and blocks from the French Southern and Antarctic Lands (n°36)	annual	€45,88/year







Couverture : **1126490 :** Conception : BETC-Havas Paris. Illustration : Amy Jones. 1126008 : Timbre-poste (taille-douce), document philatélique, timbre à date et souvenir philatélique : Création Paule Persil et mise en page Bruno Ghiringhelli.Texte : Paule Persil. Gravure Pierre Bara. **1126030 :** Timbre-poste (taille-douce) : Création et gravure Pierre Bara. Bords de feuille : Création Pierre Bara. **11 26 103 :** Timbres et fond de bloc (héliogravure) : création et mise en page Noël Amélie d'ap.photos « pavillon du jardin botanique » © Alamy/Abacapress.com, « pont du jardin botanique » © Alamy/Abacapress.com, « Place du Ban Jelacic », © Dadfar/robertharding/Andia, « Église Saint-Marc » © Robert Harding/Coll.Christophel, « J.J. 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Cachet d'oblitération d'André Lavergne. **1126006 :** Timbre : Création et gravure Christophe Laborde-Balen d'après photo © Denys PASTRÉ. **1126109 :** Création Stéphane Humbert-Basset © Samu social. **Pages 2/3 : 1126045 :** Timbre-poste (héliogravure) : création Lucille Clerc d'après photo © Grande Mosquée de Paris, Agence Rol, source : BnF. **1126091 :** Timbre-poste (héliogravure) : Création Matthieu Forichon © Le figaro. **11 26 023 :** Timbre-poste (offset) : création Detlef Behr, d'ap. photo Gustav Stresemann © akg-images / Keystone et Aristide Briand : ullstein bild © Roger Viollet / Maurice Branger. **1126016 :** Timbre-poste (taille-douce) : Vincent Lelièvre et gravure Claude Jumelet, d'après photos © Jean-Luc Paillé / Centre des monuments nationaux. Contours de feuilles : Création Vincent Lelièvre. Création et mise en page du document philatélique et création du timbre a date : Vincent Lelièvre Texte : Jean-Yves Le Naour. **1126052 :** Mise en page Cécile COTTE d'après création Ron AGAM. **1126007 :** Timbre (taille-douce) : création et gravure Sophie Beaujard d'après photos Bibliothèque Marguerite Durand, Paris, France © Leonard de Selva / Bridgeman Images, © Keystone France / Gamma Rapho, © Xosé Bouzas / Hans Lucas. **11 26 480 :** Conception graphique : Ségolène Carron d'après photos : TIMBRES : - Yvaral - Jean-Pierre Vasarely, dit. Structure cubique : © photo Josse / La Collection. © Adagp, Paris, 2026 - Vincent Van Gogh. La nuit étoilée (détail). Musée d'Art Moderne (MoMA), New York, USA, © Bridgeman Images - Sara Hayward. Nature morte. © Sara Hayward. Tous droits réservés 2026 / Bridgeman Images - René Magritte. La méditation. akg-images, © Adagp, Paris, 2026 - Vincent Van Gogh. Amandier en fleurs. Musée Van Gogh, Amsterdam, Pays-Bas, © Bridgeman Images - Carl Burckhardt. 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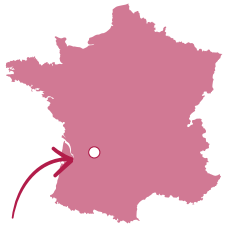
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Philaposte, The Printing House

As the leading producer of postage marks in Europe, Philaposte has developed expertise in security printing over the past 30 years, thanks to its know-how and investment policies.

The entire production process revolves around the expertise of each specialist, all working at a single site in Nouvelle-Aquitaine, achieving operational excellence.



The Stamp Printing House and Secured Products of La Poste Group in Boulazac Isle Manoire (24)



Guided tours take place on Tuesdays and Thursdays and are reserved for philatelic associations and individuals and can accommodate up to 15 people per visit.

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To conclude your visit, you will be welcomed at **"Le Carré d'Imprimerie"**

Le Carré d'Imprimerie



In the same spirit as the Parisian boutique "Le Carré d'Encre", "Le Carré d'Imprimerie" is dedicated to philately: individual stamps, sheets, collectors, as well as stationery like notebooks, postcards, letter paper, and beautiful pens.

You will find exclusive products related to the history of printing and souvenirs from your visit, such as cards with photos of the workshops. The boutique is also open during special events like First or Last Day of issue releases.

Philaposte has its own customer service department, located directly at the printing site. This team of about twenty people manages the remote sale of philatelic products, both in France and internationally.



Contact Customer Service to place your orders for stamps, postage, and collections from Monday to Friday, 9 am to 6 pm:

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